

question of beneficial is complicated

performer and spectator are in an agreement, which when emphasised, might break

what is the purpose of that performance?

1. Creations are numberless. I wove to free them.
2. Delusions are inexhaustible. I wove to transform them.
3. Reality is boundless. I wove to perceive it.
4. I wove to embody them.

In a way art is exclusive, especially performing arts, since it happens in this moment.

How does language narrow things out / how does language open

“we have to get beyond words”

challenging our ability to hear, see touch

THOUGHTS FROM THE READING

the daikinis appear

intimate, the reading together

bridging writing and direct experience

it seems still open, in the process (of writing)

writing is a pathway, we are led, and at the same time the letter is a condensation of time

it makes time precious

gives reading its proper scale (cathedrals where built as books)

everything is being... read

audience as ectoplasm, the nucleus nowhere

function of the audience is the resist non-transformation by the limitations of the performance

to imply is the only complete unoverdone

acusmatic

first part of the piece: specific acupuncture points (to not only refer to personal but to the web of cosmic energy, to a context larger than me) and center-edges

to understand that the body is multiple and in connection with the space

acupoints: elbow - the elbow bone hollow, neck - sky protuberance assistant, a ghost point connected to the window of the sky, LI4 - tigers mouth, LU1 - central treasury, stomach - strengthening, between genitals and anus, the gate of heaven and earth

cracking the mind open (not understanding) with barad and white daikini (forming, reforming, reconfiguring)

calling for the blessing of siddhis