

what if there are several possible baselines for audience condition

you could also say: several ways of caring for the art, of stewarding, of (share)holding, of shepherding, of maintaining, of preserving, of safeguarding,

[shareholding/stockholding: tickets as stocks, dance “company” (Prosodic Body Limited liability company)]

the most conventional one is sitting in an auditorium with chairs in rows

sitting and standing on the floor in different spatial compositions, transforming according to the performing which is taking place

walking in circles

dancing at a club

sitting

standing

walking

dancing

blind

eliminating the convention without eliminating the audience:

chairs

vision

immobility

subjectivity?

not eliminated:

receptivity/non-performing

protective bubble

phenomena

beneficial; for whom?

the balance of elements as the reason for the daikini spectrum / daikini complex

creation of a belief system

rakenteita:

1 perusolotila, 4 muuta, jotka vuorottelee

kaksi olotilaa, jotka vaihtelee (galleria/teatteri)

esitys osuuskuntana: kaikki omistajia ja päätösvallan käyttäjiä ovat jäsenet, ylijäämän jakoperusteet säännöissä (esim. ylijäämäpalautus sen mukaan miten on käyttänyt osuuskunnan palveluja). jäsenten lisäksi

osuuskunnassa voi olla osakkeita. osakkeilla ei lähtökohtaisesti ole äänioikeutta. multi-stakeholder or hybrid cooperatives that share ownership between different stakeholder groups. For example, care cooperatives where ownership is shared between both care-givers and receivers. Stakeholders might also include non-profits or investors.