

the chinese word for envelope represents a pregnant women (envelope > develope)  
> the envelope that we are creating is a way to get to the acupuncture points,  
to help to let the outside in (through the points ythe universe enters the body)  
the richness of the names of the acupuncture points  
“insight”  
instant review within the performance

krystof penderecky (shining music, lukas passion)

things are constituted of things that are excluded

4th of July

“Map is always a self-portrait framed by the terrain.”  
- the white dakini -

acupuncturing the space with poles with joineries

language that is making your thoughts for you > closing  
language that does not do that > opens and yet is specific  
determinate, directive language that is helpful, not just pushing people around  
diffractive language > translation

daria is being persecuted by america and the piece is a response to that  
america thinks only about who we have persecuted and who we haven't, who we have dismissed and who we  
haven't, who we have oppressed and who we haven't and the epitomy of that is not the social or the political  
but artistic. > only the oppressed are listened to.

“We have done this relentlessly for ten years and I am angry”  
a celebration of what you have given and also of what you haven't been given

alchemy (paracelsus > magnolia (wonder, ihmetys), mysteria (mystery, mysteeri) and arcana (the hidden,  
salattu) > alchemy works only by working with these three > spagyrics > uniting of all that was seperated  
flying > medicine is impotent without the disease  
> the narration and performance of the process of trying to do it,

### Robert's ear monologue

hammer and anvil of the inner ear

the transformation of the sound wave for air to earth (hammer and anvil) to water (basil membrane) to fire  
(nerve)

> the smallest muscle and smallest bone of the body determine what the basil membrane interpret as sound  
> mechanism of intimacy or the unknown > if the ear triggers the fear response, feeling intimacy is impossi-  
ble

> you can reach this with prosody

audience is the mouth (in chinese square, earth)

prosodoancy

advocation - invocation

Frances Yates: The Art of Memory