

Landing Sites is a choreographic work by Daria Fain,
who invited her collaborators poet-architect Robert Kocik,
sound artist Christian Schröder
and live artist Tuomas Laitinen
to the Saari Residency in south-west of Finland.

There they engaged for two weeks in
imagining, invoking and experimenting
on the spatio-temporal structure and materiality of the piece.

That structure and materiality originates in
a meditation practice,
contemplative and critical reading of Karen Barad's theory
of agential realism and
the material offerings of the environment,
such as clay, lime, lichen and clover.

sinewave

tibetan book of the dead - original translation is "liberation through hearing"

building a chair for each poet separately for a reading

in chinese the external is everything that is outside, internal is everything that is inside, exterior is the outside surface of the envelope (like the womb), interior is the inside surface of the envelope (like the skin of the belly)